# THE WAITING ROOM

# **VENUE INFORMATION**

#### **Address**

Underneath The Three Crowns

175 Stoke Newington High Street, N16 0LH

020 7241 5511

## **Parking**

Limited Street Parking,

Pay and Display on Wilmer Place (off Church Street by Whole Foods).

**Venue Capacity** 

120

Stage Dimensions

4.8m x 2.2m elevated 0.3m

#### **Dressing Room**

No dressing room available but there is a green room with a secure storage space for equipment.

**Invoicing Details** 

For cash payment please present or email and invoice made out to below -

Ad Astra Bars Ltd T/a Three Crowns,

96-98 Pentonville Road, N1 9JB

# **TECH SPECS**

#### **Speakers**

2x Martin Audio Blackline f15 15" (FOH, Mid/High)

2x Martin Audio Blackline f18 18" (FOH Subs)

3x Martin Audio Blackline f12 12" (Monitors)

1x Martin Audio 15" (drum fill)

#### **Amplifiers**

1x QSC PL x 1804 1800W (mid/Hi) 1x QSC PL x 3602

3500W (subs)

2x QSC 1100W Amp (for monitors)

1x VSS Soundweb Networked Signal Processor (DSP XZONER) 1x Formula Sound 4 Way Noise

#### Limiter

1x BSS Source/Volume (Remote)

Desk and Outboard

MIDAS M32

1 x 24 send / 4 return multicore from stage box to front of house

### Mics, DIs and Stands

4 x Shure SM57s (Instrument)

5 x Shure SM58s (Vocal)

1x SM57 beta

3 x Sennheiser E604 (Toms)

1 x Shure Beta 52 (Kick)

1x AKG D112 (Kick)

1 x Audix f6 (hi-hat/overhead)

6 x Mono BSS AR133 Active DI boxes

2 x mono Studio Spares Active DI Boxes

8 x K&M tall boom stands

1x tall straight stand with round base

2 x K&M short boom stands

1 x K&M short stands

1 x K&M heavy base short kick mic stand

#### **Backline**

Drumkit: Pearl ELX red, Kickdrum 22", Snare 14", Tom 1 12", Tom 2 13", Floor Tom 16"

#### Kick pedal Pearl, HH Stand Pearl, 2 cymbal stands

Bass Amp PEAVEY TNT 160

Gtr Amp Fender Champion 100

Gtr Amp Fender Champion 40

# **DJ Equipment**

2 x Pioneer CDJ 2000 Nexus

2 x Technics 1210 Turntables (must be requested prior to any event) 1 x 4 Channel Pioneer DJM 850 Mixer

Martin Audio Blackline f12 Monitoring

# Lighting

Lighting / Effects (wired onto separate circuit to the PA system) Showtec

Showmaster 24 Controller

4 x LED Pars Upstage

4 x Moving Head Washes Upstage

2 x LED Pars Downstage

No Strobes or Smoke / Haze

### **Projector**

InFocus IN122A.

3500 lumens brightness

SVGA (800 x 600) native resolution

High 15000:1 contrast ratio

Native Aspect Ratio 4:3

Promoters need a laptop or media player with HDMI or the relevant adapters to convert to HDMI. HDMI Inputs for the projector are located in the sound booth, and also on stage, stage left.

#### CONTACT

**Underneath The Three Crowns** 

175 Stoke Newington High Street N16 0LH

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